



# **SANT NISCHAL SINGH PUBLIC SCHOOL, YNR**

## **CLASS-XII**

### **SYLLABUS FOR THE SESSION(2026-27)**

#### **ENGLISH**

#### **PT1:**

##### **Reading Section:**

- ❖ Unseen Comprehension Passage

##### **Literature:**

- ❖ Book- Flamingo
- ❖ Ch-1 The Last Lesson
- ❖ Ch-2 Lost Spring
- ❖ Poem- My Mother at Sixty Six
- ❖ Notice Writing

#### **Term-1:**

##### **Reading Section**

- ❖ Unseen Comprehension
- ❖ Discriptive Passage
- ❖ Case Based Factual Passages

##### **Writing Skills:**

- ❖ Notice Writing
- ❖ Formal and Informal Invitation and Replies
- ❖ Editorial Letters, Job Application Letters
- ❖ Article Writing
- ❖ Report Writing

##### **Literature:**

- ❖ Book- Flamingo
- ❖ Ch-1 The Last Lesson
- ❖ Ch-2 Lost Spring
- ❖ Ch-3 Deep Water
- ❖ Ch-4 The Rattrap
- ❖ Ch-5 Indigo

## POETRY

Poem1-My Mother at Sixty Six'

Poem2-Keeping Quiet

Poem3-A Thing of Beauty

Poem5-Aunt Jennifer's Tigers

## BOOK- VISTAS

- ❖ Ch-1 The Third Level
- ❖ Ch-2 The Tiger King
- ❖ Ch-3 Journey to the End of the Earth
- ❖ Ch.4 The Enemy

### PT 2 :

- ❖ Comprehension
- ❖ Poet's and Pancakes
- ❖ A Roadside Stand
- ❖ Replies of Invitation

### PREBOARD:

## FULL SYLLABUS

## HINDI

### PT1:

गद्य खण्ड

- ❖ पाठ-1)महादेवी वर्मा (भक्तिन)

काव्य खण्ड

- ❖ कविता-1)हरिवंश राय बच्चन

- ❖ (आत्मपरिचय,)
- ❖ वितान भाग-2
- ❖ पाठ-1)सिल्वर वैडिंग
- ❖ अभिव्यक्ति और माध्यम
- ❖ पाठ-1)विभिन्न माध्यमों के लिए लेखन
- ❖ पाठ-2)पत्रकारीय लेखन के विभिन्नरूप और लेखन प्रक्रिया

### **TERM1**

#### आरोह भाग-2

##### गद्य खण्ड

- ❖ पाठ-1) महादेवी वर्मा (भक्तिन)
- ❖ पाठ-2) जैनेन्द्र कुमार (बाजार दर्शन)
- ❖ पाठ-3) धर्म वीर भारती (काले मेघा पानी दे)
- ❖ पाठ-4) फणीश्वर नाथ रेणु (पहलवान की ढोलक)
- ❖ पाठ-5) हजारी प्रसाद द्विवेदी( शिरीष के फूल)

##### काव्य खण्ड

- ❖ कविता-1) हरि वंशराय बच्चन  
(आत्मपरिचय,दिन जल्दी-जल्दी ढलता है)
- ❖ कविता-2) आलोक धन्वा(पतंग)
- ❖ कविता-4)कुँवर नारायण  
कविता के बहाने, बात सीधी थी पर)
- ❖ कविता-5) रघुवीर सहाय(कैमरे में बंद अपाहिज)
- ❖ कविता-6)शमशेर बहादुर सिंह (उषा)

#### वितान भाग-2

- ❖ पाठ-1) सिल्वर वैडिंग

❖ पाठ-2) जूझ

अभिव्यक्ति और माध्यम

- ❖ पाठ-1) विभिन्न माध्यमों के लिए लेखन
- ❖ पाठ-2) पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया
- ❖ पाठ-3) विशेष लेखन स्वरूप और प्रकार
- ❖ पाठ-4) कैसे करें कहानी का नाट्य रूपांतरण

**PT2:**

- ❖ पाठ-2) जैनेन्द्र कुमार (बाज़ार दर्शन)
- ❖ पाठ-3) धर्मवीर भारती (काले मेघा पानी दे)
- ❖ कविता-2) आलोक धन्वा(पतंग)
- ❖ कविता-4)कुँवर नारायण
- ❖ पाठ-3) विशेष लेखन स्वरूप और प्रकार
- ❖ पाठ-4) कैसे करें कहानी का नाट्य रूपांतरण

**PREBOARD-:**

- ❖ संपूर्ण पाठ्यक्रम

## **MATHEMATICS (041)**

**PT-1**

- ❖ CHAPTER-3. MATRICES
- ❖ CHAPTER-4. DETERMINANTS

### **TERM-1**

- ❖ CHAPTER-1. RELATIONS AND FUNCTIONS
- ❖ CHAPTER-2. INVERSE TRIGONOMETRIC FUNCTIONS
- ❖ CHAPTER-3. MATRICES
- ❖ CHAPTER-4. DETERMINANTS
- ❖ CHAPTER-5. CONTINUITY AND DIFFERENTIABILITY
- ❖ CHAPTER-6. APPLICATION OF DERIVATIVES
- ❖ CHAPTER-7. INTEGRALS

### **PT-2**

- ❖ CHAPTER-8. APPLICATION OF INTEGRALS
- ❖ CHAPTER-9. DIFFERENTIAL EQUATIONS

### **PRE-BOARD-**

- ❖ CHAPTER-1. RELATIONS AND FUNCTIONS
- ❖ CHAPTER-2. INVERSE TRIGONOMETRIC FUNCTIONS
- ❖ CHAPTER-3. MATRICES
- ❖ CHAPTER-4. DETERMINANTS
- ❖ CHAPTER-5. CONTINUITY AND DIFFERENTIABILITY
- ❖ CHAPTER-6. APPLICATION OF DERIVATIVES
- ❖ CHAPTER-7. INTEGRALS
- ❖ CHAPTER-8. APPLICATION OF INTEGRALS
- ❖ CHAPTER-9. DIFFERENTIAL EQUATIONS
- ❖ CHAPTER-10. VECTOR ALGEBRA
- ❖ CHAPTER-11. THREE DIMENSIONAL GEOMETRY
- ❖ CHAPTER-12. LINEAR PROGRAMMING
- ❖ CHAPTER-13. PROBABILITY

## **APPLIED MATHEMATICS (241)**

### **PT-1**

- ❖ CHAPTER-1. NUMBERS, QUANTIFICATION AND NUMERICAL APPLICATIONS
- ❖ CHAPTER-2. NUMERICAL INEQUALITIES

### **Term-1**

- ❖ CHAPTER-1. NUMBERS, QUANTIFICATION AND NUMERICAL APPLICATIONS
- ❖ CHAPTER-2. NUMERICAL INEQUALITIES
- ❖ CHAPTER-3. ALGEBRA OF MATRICES
- ❖ CHAPTER-4. DETERMINANTS
- ❖ CHAPTER-5. DIFFERENTIATION AND ITS APPLICATIONS
- ❖ CHAPTER-6. INTEGRATION AND ITS APPLICATIONS
- ❖ CHAPTER-7. DIFFERENTIAL EQUATIONS

### **PT-2**

- ❖ CHAPTER-8. PROBABILITY DISTRIBUTIONS
- ❖ CHAPTER-9. INFERENCE STATISTICS

### **PRE BOARD**

- ❖ CHAPTER-1. NUMBERS, QUANTIFICATION AND NUMERICAL APPLICATIONS
- ❖ CHAPTER-2. NUMERICAL INEQUALITIES
- ❖ CHAPTER-3. ALGEBRA OF MATRICES
- ❖ CHAPTER-4. DETERMINANTS
- ❖ CHAPTER-5. DIFFERENTIATION AND ITS APPLICATIONS
- ❖ CHAPTER-6. INTEGRATION AND ITS APPLICATIONS
- ❖ CHAPTER-7. DIFFERENTIAL EQUATIONS
- ❖ CHAPTER-8. PROBABILITY DISTRIBUTIONS
- ❖ CHAPTER-9. INFERENCE STATISTICS
- ❖ CHAPTER-10. TIME SERIES
- ❖ CHAPTER-11. FINANCIAL MATHEMATICS
- ❖ CHAPTER-12. LINEAR PROGRAMMING

## **BIOLOGY**

### **PT1:**

- ❖ Ch-1: Sexual Reproduction in Flowering Plant
- ❖ Ch-2: Human Reproduction

### **TERM1:**

- ❖ Ch-2: Sexual Reproduction in Flowering Plants
- ❖ Ch-3: Human Reproduction
- ❖ Ch-4: Reproductive Health
- ❖ Ch-5: Principles of Inheritance and Variation
- ❖ Ch-6: Molecular Basis of Inheritance
- ❖ Ch-7: Evolution
- ❖ Ch-8: Human Health and Diseases
- ❖ Ch-9: Microbes in Human Welfare

### **PT2:**

- ❖ Ch-5: Principles of Inheritance and Variation
- ❖ Ch-9: Microbes in Human Welfare

### **PRE BOARD**

- ❖ Ch-1: Sexual Reproduction in Flowering Plant
- ❖ Ch-2: Human Reproduction
- ❖ Ch 3: Reproductive Health
- ❖ Ch-4: Principles of Inheritance and Variation
- ❖ Ch-5: Molecular Basis of Inheritance
- ❖ Ch-6: Evolution
- ❖ Ch-7: Human Health and Diseases
- ❖ Ch-8: Microbes in Human Welfare
- ❖ Ch-9: Biotechnology - Principles and Processes
- ❖ Ch-10: Biotechnology and its Applications
- ❖ Ch-11: Organisms and Populations
- ❖ Ch-12: Ecosystem
- ❖ Ch-13: Biodiversity and its Conservation

## **PHYSICS**

### **PT1:**

- ❖ Chapter–1: Electric Charges and Fields
- ❖ Chapter–2: Electrostatic Potential and Capacitance

## **TERM 1:**

- ❖ Chapter–1: Electric Charges and Fields
- ❖ Chapter–2: Electrostatic Potential and Capacitance
- ❖ Chapter–3: Current Electricity
- ❖ Chapter–4: Moving Charges and Magnetism
- ❖ Chapter–5: Magnetism and Matter
- ❖ Chapter–6: Electromagnetic Induction
- ❖ Chapter–7: Alternating Current
- ❖ Chapter-9: Ray Optics and Optical Instruments

## **PT2:**

- ❖ Chapter–10: Wave Optics
- ❖ Chapter–11: Dual Nature of Radiation and Matter

## **PRE BOARD**

- ❖ . Chapter–1: Electric Charges and Fields
- ❖ Chapter–2: Electrostatic Potential and Capacitance
- ❖ Chapter–3: Current Electricity
- ❖ Chapter–4: Moving Charges and Magnetism
- ❖ Chapter–5: Magnetism and Matter
- ❖ Chapter–6: Electromagnetic Induction
- ❖ Chapter–7: Alternating Current
- ❖ Chapter–8: Electromagnetic Waves
- ❖ Chapter-9: Ray Optics and Optical Instruments
- ❖ Chapter–10: Wave Optics
- ❖ Chapter–11: Dual Nature of Radiation and Matter
- ❖ Chapter–12: Atoms
- ❖ Chapter–13: Nuclei
- ❖ Chapter 14: Semiconductor Electronics: Materials, Devices and Simple Circuits

# **CHEMISTRY**

## **PT1:**

- ❖ Chapter VI - Haloalkanes and Haloarenes
- ❖ Chapter VII- Alcohols phenol and ethers (ethers excluded)

## **TERM1:**

- ❖ Haloalkanes & Haloarenes
- ❖ Alcohols, Phenols and ethers
- ❖ Aldehydes, Ketones & Carboxylic Acids
- ❖ Amines
- ❖ Biomolecules

## **PT2:**

- ❖ Solutions

## **PREBOARD EXAM**

- ❖ Haloalkanes & Haloarenes
- ❖ Alcohols, Phenols and ethers
- ❖ Aldehydes, Ketones & Carboxylic Acids
- ❖ Amines
- ❖ Biomolecules
- ❖ Solutions
- ❖ Electrochemistry
- ❖ |Chemical Kinetics
- ❖ Coordination Chemistry
- ❖ d and f block elements
- ❖ complete syllabus (vol I and volll)

## **MUSIC PERCUSSION (036)**

### **PT 1**

- ❖ \*history of tabla
- ❖ \*taals - teentaal & aditaal
- ❖ \*definition- uthan
- ❖ \*Composition- kayeda in teentaal , Rela.
- ❖ \*biography- pt. kishan maharaj
- ❖ \*gharana- Banaras

### **TERM - 1**

- ❖ \*history of tabla
- ❖ \*gharana- delhi , punjab, banaras
- ❖ \*definition-uthan
- ❖ \*comparitive study of-
- ❖ teentaal & aditaal
- ❖ chartaal & ektaal
- ❖ jhaptaal & sultaal
- ❖ \*biography- ustad Zakir Hussain, pt.kishan maharaj
- ❖ \*salient feature of style & biography of raja chatrapati Singh
- ❖ \*Composition- kayeda in teentaal, rela

### **PT 2**

- ❖ \*taals- rupak taal, tivra taal
- ❖ \*gharana- ajrada , farukhabad
- ❖ \*layakari- aad, kuyad, biyad
- ❖ \*gharana of pakhawaj
- ❖ \*biography- guru purshottom Dass
- ❖ \*types of tihai
- ❖ \*one paran
- ❖ \*laagi in dadra taal

## **PREBOARD**

**(ALL SYLLABUS)**

## **PAINTING (049)**

### **\* \*PT1\***

1. Elements of Art
2. Rajasthani School

### **\*Term 1\***

1. Elements of Art
2. Rajasthani School
3. Pahari School
4. Mughal School
5. Indian National Flag

### **\*PT2\***

6. Deccan School
7. Bengal School

### **\*PRE BOARD**

1. Elements of Art
2. Rajasthani School
3. Pahari School
4. Mughal School
5. Indian National Flag
6. Deccan School
7. Bengal School
8. Modern Trends in Indian Art

## **PHYSICAL EDUCATION (048)**

### **P.T.1**

- ❖ **UNIT 1: Management of Sporting Events**
- ❖ **Unit 2: Children & Women in Sports**
- ❖ **Unit 3: Yoga as Preventive Measure for Lifestyle Disease**

### **MID TERM**

- ❖ **UNIT 1: Management of Sporting Events**
- ❖ **Unit 2: Children & Women in Sports**
- ❖ **Unit 3: Yoga as Preventive Measure for Lifestyle Disease**
- ❖ **Unit 4: Physical Education & Sports for CWSN (Children with Special Needs – Divyang.**
- ❖ **Unit 5: Sports & Nutrition**
- ❖ **Unit 6: Test & Measurement in Sports**

### **P.T.2**

- ❖ **Unit 7: Physiology and Injuries in Sports**
- ❖ **Unit 8: Biomechanics in Sports**

### **FINAL EXAM**

- ❖ **UNIT 1: Management of Sporting Events**
- ❖ **Unit 2: Children & Women in Sports**
- ❖ **Unit 3: Yoga as Preventive Measure for Lifestyle Disease**
- ❖ **Unit 4: Physical Education & Sports for CWSN (Children with Special Needs – Divyang.**
- ❖ **Unit 5: Sports & Nutrition**
- ❖ **Unit 6: Test & Measurement in Sports**
- ❖ **Unit 7: Physiology and Injuries in Sports**
- ❖ **Unit 8: Biomechanics in Sports**
- ❖ **Unit 9: Psychology and Sports**
- ❖ **Unit 10: Training in Sports**

# **WEB APPLICATION**

## **PT-1 Syllabus :**

- ❖ **Part A: Employability Skills**
  - **Unit 1: Communication Skills-IV**
  - **Unit 2: Self-Management Skills-IV**
- ❖ **Part B: Subject Specific Skills**
  - **Chapter 1: Emerging Trends**

## **Term - 1**

- ❖ **Part A: Employability Skills**
  - **Unit 1: Communication Skills-IV**
  - **Unit 2: Self-Management Skills-IV**
  - **Unit 3: ICT Skills-IV**
- ❖ **Part B: Subject Specific Skills**
  - **Chapter 1: Emerging Trends**
  - **Chapter 2: JavaScript Part 2**

## **PT-2**

### **Chapter-2**

### **Java Script Part-2**

## **PRE BOARD**

- ❖ **Part A: Employability Skills**
  - **Unit 1: Communication Skills-IV**
  - **Unit 2: Self-Management Skills-IV**
  - **Unit 3: ICT Skills-IV**
  - **Unit 4: Entrepreneurial Skills-IV**
  - **Unit 5: Green Skills-IV**
- ❖ **Part B: Subject Specific Skills**
  - **Chapter 1: Emerging Trends**
  - **Chapter 2: JavaScript Part 2**
  - **Chapter 3: Graphic Designing using Canva and Adobe Express**
  - **Chapter 4: Cyber Safety and Security**

# HINDUSTANI MUSIC - VOCAL -(034)

## P.T.1

### Unit - 1

- ❖ Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak
- ❖ Brief study of the following Gram, Murchhana, Alap, Tana.

### Unit- 4

- ❖ .Description of Prescribed Talas along with Tala Notation with Thah, Dugun.

1. Jhaptala, 2. Rupaktal

### Unit- 5

- ❖ Writing in Notation the Compositions of Prescribed Ragas: Bhairav ( Sthai )

## Term 1 (Theory)

### Unit - 1

- ❖ Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak
- ❖ Brief study of the following Gram, Murchhana, Alap, Tana.

### Unit- 2

- ❖ Historical development of Time Theory of Ragas.

### Unit-3

- ❖ Detail study of Sangeet Ratnakar the following: Sangeet Parijat.
- ❖ Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan.

### Unit- 4

- ❖ Description of Prescribed Talas along with TalaNotation with Thah, Dugun, Tigun and Chaugun.
- ❖ Jhap tala, Rupak tala, Dhamar tala
- ❖ Knowledge of tanpura with tuning and picture .

## Unit- 5

- ❖ Writing in Notation the Compositions of Prescribed Ragas: Bageshri , Bhairav

### PT-2

- ❖ Life sketch and Contribution of Krishna Rao Shankar Pandit.
- ❖ Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun & Chaugun.  
1.Jhap tala, 2. Rupak tala 3. Dhamaar tala.
- ❖ Critical study of Prescribed Ragas along with recognizing the Ragas from phrases of Swaras and elaborating them.
- ❖ Writing in Notation the Compositions of Prescribed Raga: Malkauns.

### Term 2

## THEORY Full Syllabus

### Practical

- ❖ Choice Raga (Vilambit and Drut Khayal) with simple elaborations in prescribed Ragas (anyone):

Raga Bhairav  
Raga Bageshri  
Raga Malkauns

- ❖ Reciting the Thekas of Prescribed Talas with handbeats with Thah and Dugun and Chaugun:

Jhap tala  
Rupak tala  
Dhamar tala

- ❖ Tuning of Tanpura and questions regarding it.
- ❖ One Tarana and one Dhamar with Dugun and Chaugun.
- ❖ Practical file

## **COMPUTER SCIENCE -083**

### **PT1**

- ❖ Python Revision Tour-1
- ❖ Python Revision Tour-2
- ❖ Working with Functions

### **TERM-1**

- ❖ Python Revision Tour-1
- ❖ Python Revision Tour-2
- ❖ Working with Functions
- ❖ Python Libraries
- ❖ File Handling
- ❖ Data Structure-1
- ❖ Data Structure-II

### **PT2:**

- ❖ Communication and Network Concepts
- ❖ Relational Databases
- ❖ Simple SQL Queries

### **PRE BOARD**

- ❖ TERM1 SYLLABUS
- ❖ Communication and Network Concepts
- ❖ Relational Databases
- ❖ Simple SQL Queries
- ❖ Table Creation and Data Manipulation commands
- ❖ Grouping and Joins in SQL
- ❖ Interface python with SQL

## **\*PSYCHOLOGY (037)**

### **PT 1**

- ❖ Chapter 1: Variations in Psychological Attributes
- ❖ Chapter 2 Self and Personality (Up to Culture and Self)

### **Term 1**

- ❖ Chapter 1: Variations in Psychological Attributes
- ❖ Chapter 2: Self and Personality
- ❖ Chapter 3: Meeting Life Challenges
- ❖ Chapter 4: Psychological Disorders
- ❖ Chapter 5: Therapeutic Approaches

### **PT 2**

- ❖ Chapter 5: Therapeutic Approaches
- ❖ Chapter 6: Attitude and Social Cognition
- ❖ Chapter 7: Social Influence and Group Processes

### **Pre-Board**

- ❖ Chapter 1: Variations in Psychological Attributes
- ❖ Chapter 2: Self and Personality
- ❖ Chapter 3: Meeting Life Challenges
- ❖ Chapter 4: Psychological Disorders
- ❖ Chapter 5: Therapeutic Approaches
- ❖ Chapter 6: Attitude and Social Cognition
- ❖ Chapter 7: Social Influence and Group Processes

## **POLITICAL SCIENCE (028)**

BOOK- \*Contemporary World Politics(NCERT)

\*Politics in India Since Independence( NCERT)

### **PT1\***

- ❖ Ch- Challenges of Nation Building
- ❖ Ch- Era of one party Dominance

### **\*Term 1\***

#### **Part A: Contemporary World Politics**

- ❖ Ch -The End of Bipolarity
- ❖ Ch - Alternative Centres of Power
- ❖ Ch - Contemporary South Asia
- ❖ Ch - International Organizations

#### **Part B: Politics in India Since Independence**

- ❖ Ch - Challenges of Nation-
- ❖ Building
- ❖ Ch- Era of one party Dominance
- ❖ Ch - Politics of Planned Development
- ❖ Ch - India's External Relations
- ❖ Ch - Challenges to and Restoration of the Congress System

### **PT2**

Ch - The Crisis of Democratic Order

Ch - Regional Aspirations

### **\*Pre Board**

#### **Part A: Contemporary World Politics**

- Ch -The End of Bipolarity
- Ch - Alternative Centres of Power
- Ch - Contemporary South Asia
- Ch - International Organizations
- Ch - Security in the Contemporary World
- Ch - Environment and Natural Resources
- Ch - Globalization

#### **Part B: Politics in India Since Independence**

- Ch - Challenges of Nation-Building
- Ch- Era of one party Dominance
- Ch - Politics of Planned Development

- Ch - India's External Relations
- Ch - Challenges to and Restoration of the Congress System
- Ch - The Crisis of Democratic Order
- Ch - Regional Aspirations
- Ch - Recent Development in Indian Politics

## **HISTORY (027)**

- ❖ BOOK- NCERT
- ❖ THEMES IN INDIAN HISTORY PART- 1,2, 3

### **PT-1**

- ❖ The Harappan civilization
- ❖ 2.- kinship, caste and class

### **MID TERM**

- ❖ The Harappan civilization
- ❖ Kings, Farmers and Towns
- ❖ Kinship , Caste and Class
- ❖ Thinkers, Beliefs and Buildings
- ❖ Through the Eyes of Travellers
- ❖ Bhakti -Sufi Traditions
- ❖ An Imperial Capital Vijayanagara

### **PT- 2**

- ❖ 8 - Rebels and the Raj
- ❖ 11 - Mahatma Gandhi and the National Movement

### **PRE - BOARD**

- ❖ The Harappan civilization
  - Kings, Farmers and Towns
- ❖ Kinship , Caste and Class
  - Thinkers, Beliefs and Buildings

- ❖ Through the Eyes of Travellers
- ❖ Bhakti -Sufi Traditions
- ❖ An Imperial Capital Vijayanagara
- ❖ Rebels and the Raj
- ❖ Peasants, Zamindars and the State
- ❖ Colonialism and the Countryside
- ❖ Mahatma Gandhi and the National Movement
- ❖ Framing the Constitution

## **BUSINESS STUDIES (054)**

### **PT-1 Syllabus**

- ❖ \*Unit1-Nature and significance of management
- ❖ \*Unit-2 Principles of management
- ❖ Unit3-Business Environment

### **TERM 1:**

- ❖ \*UNIT 1.Nature and Significance of management
- ❖ \*UNIT 2.Principles of management
- ❖ \*UNIT 3-Business Environment
- ❖ \*Unit4-Planning
- ❖ UNIT 5-Organising
- ❖ UNIT 6-Staffing
- ❖ UNIT7-Directing
- ❖ UNIT 8-Controlling

### **PT 2**

- ❖ UNIT 7-Directing
- ❖ \*UNIT 9-Financial Management
- ❖ \*UNIT 10-Financial Market

### **Pre Board**

- ❖ \*UNIT 1.Nature and Significance of management
- ❖ \*UNIT 2.Principles of management
- ❖ \*UNIT 3-Business Environment
- ❖ \*UNIT 4-Planning
- ❖ \*UNIT 5-Organising

- ❖ \*UNIT 6-Staffing
- ❖ \*UNIT 7-Directing
- ❖ \*UNIT 8-Controlling
- ❖ \*UNIT 9-Financial Management
- ❖ \*UNIT 10-Financial Market
- ❖ \*UNIT 11-Marketing Management
- ❖ \*UNIT 12-Consumer Protection

## **ACCOUNTANCY**

### **PT1**

- ❖ Ch-1 Financial statement of a company
- ❖ CH-2 Financial Analysis
- ❖ Ch-3 partnership fundamentals

### **Term 1**

- ❖ Ch-1 Financial statement of a company
- ❖ CH-2 Financial Analysis
- ❖ Ch-3 partnership Fundamentals
- ❖ Ch-4 change in profit sharing ratio
- ❖ Ch-5 Admission of a partner
- ❖ Ch-6 Retirement and death of a partner
- ❖ Ch-7 Dissolution of a partnership firm

### **Pt 2**

- ❖ Ch-8 issue of shares
- ❖ Ch-9 issue of debentures

### **Preboard**

- Ch-1 Financial statement of a company
  - ❖ CH-2 Financial Analysis
  - ❖ Ch-3 partnership Fundamentals
  - ❖ Ch-4 change in profit sharing ratio
  - ❖ Ch-5 Admission of a partner
  - ❖ Ch-6 Retirement and death of a partner
  - ❖ Ch-7 Dissolution of a partnership firm

- ❖ Ch-8 issue of shares
- ❖ Ch-9 issue of debentures

#### **Part B**

- ❖ Ch- 3 comparative statement
- ❖ Ch-4 common size statement
- ❖ Ch 5-Accounting ratio
- ❖ Ch-6 cash flow statement

## **ECONOMICS**

#### **PT 1:**

- ❖ Ch - 5 Money
- ❖ Ch-6 Banking
- ❖ Ch -12 Balance of Payment

#### **TERM 1:**

#### **Macroeconomics**

- ❖ Ch- 1 Introduction
- ❖ Ch- 2 Some basic concepts of macroeconomics
- ❖ Ch- 3 National Income and its related aggregates
- ❖ Ch- 4 Methods of calculating national income
- ❖ Ch - 5 Money
- ❖ Ch-6 Banking
- ❖ Ch- 12 Balance of payment

#### **Indian Economic Development**

- ❖ Chapter 1: Indian Economy on the Eve of Independence
- ❖ Chapter 2: Indian Economy (1950–1990)
- ❖ Chapter 3: Liberalisation, Privatisation, and Globalisation: An Appraisal (Economic Reforms since 1991)
- ❖ Chapter 4: Human Capital Formation in India
- ❖ Chapter 5: Rural Development

**PT 2:**

- ❖ **Chapter 6: Employment: Growth, Informalisation and Other Issues**
- ❖ **Chapter 8: Environment and Sustainable Development**
- ❖ **Chapter 10-Government budget and the Economy**

**Preboard :**

**Complete syllabus**